NOTES AT THE THEATRES.

A NEW OPERA COMPANY REFIELS "THE ROBEMIAN GIRL."

Bir Menry Irring's Great Prosperity and Mis Prodigatity in Management The Bramatization of Vandeville as Shown in "The Sunshine of Paradise Alley." The annual springtime emergence of "The Bohemian Girl," her family, and her friends always suggests some inquiry as to their whereabouts during the winter months and the rest of that long period in which they are obscured from the view of Eighth avenue audiences. Neither Arline nor That lens is visible until the thermometer climbs well up and in what quarter they hibernate with their associates seems to open an interesting field of investiga-But the manner of their reincarnation at the American Theatre this week is so enjoyable

Such an admirable performance of Balfe's opera has rarely been heard in New York, and English opera as the Steindorf company is giving it is very different from the average exhibition of this form of entertainment.

There is nothing more grateful to the chron-

feler of current events in the theatres than to find a performance deserving of entire commendation, and when it comes into view so unostentatiously as this company of west side singers did the pleasure is accented by the discovery of such especial merit and thoroughly artistic spirit. Paul Steindorf leads an admirable orchestra, and the large, fresh-voiced chorus sings with an unusually good body of tone and fine precision. The principals include Joseph Lynde, whose pleasant baritone is well used; J. F. Sheelian, a tenor with a voice of rarely pleasant quality; Laura Millard, evidently not a novice in sluging nor an hexperienced actress. who uses a fine soprano voice with skill and taste, and Flora Finlayson, whose lovely contraited has not often been heard to such good advantage. Mr. Steindorf has selected his singers well, and the audience last night, familiar probably with a number of drahing and Gogge Orices, was often moved to great enthusiasm by the effectiveness of the performance. Underlying the work of all the singers was the conscientious effort to make their participation in the operal lend to its general effectiveness, and this result was very successfully accomplished. It wasso well done, in fact, that Mr. Steindorf may feel satisfied that he is presenting the best English opera that we have seen here for a long time. Admirers of Balfe's opera may be certain that they will find at the American the most capable interpretation of the work that any recent season has produced. It is so good, in fact, that it quiets all joking on the subject, and almost compels one to take the old opera seriously. and Flora Finlayson, whose lovely contralto

Sir Henry Irving returns to England to-day after a tour of almost unexampled prosperity. The English actor may be said to have met with practically no rivalry throughout the country, and the effort of other actors was to keep as much out of his way as possible, leaving a clear field to him. Everywhere he was greeted by large audiences who paid double the regular rates. The weekly receipts are said to have averaged almost \$20,000. But, with all this charmous return, the profits were less than might have been expected. The company, although not brilliant as to many of its members, had a seemingly unnecessary number of actors, and some of them are seldom called upon to perform. Julia Arthur, for instance, played in only three pieces, and they were productions such as "The Lyons Mail" and "The Merchant of Venice," in which she would have been much more capable than the actresses to whom the leading female rôles in the dramas fell. There were many other things in the Irving company which made the expenses heavy. The entire outfit for "The Coreican Brothers" was brought to this country, but after one performance in Boston, the play was never seen again. Sir Henry was not satisfied with the moderate success of the old melodrama in Boston, and decided not to repeat it. The great beauty of the performance of "Macbeth" did not serve to make it nearly so popular as other plays in the repertoire. Mr. Irving enjoyed playing in it and it was acted even with the certainty that the receivts would be least than if "The Merchant of Venice" or the well-liked triple bill were given. Sir Henry liked to appear in the part despite the adverse criticism he received in ft, and he continued to give the play in spite of financial sacrifices. It is not to be supposed that these drawbacks have prevented his tour from being highly profitable, but there is no such return from it as one would expect in view of the money taken in. Even in the smaller cities, where his reputation might readily have insured him success, whether his productions had been so elaborate as they are here or not, he gave the same performances that New York and Chicago witnessed. This may have been a needless expense, but it is probably due to just that policy which has kept the reputation of irving in this country as high as it ever was. They have never declined in any particular, and the public confidence in them has never been misplaced. It is a cause for congratulation that Sir Henry and Miss Terry will return to this country within the next three years. Until we have some actor of our own, who represents the same influence in the theatre, we shall be glad to receive Irving. But this does not diminish our regret at the absence of any American actor with the ability and means to uphold the same high standard. Just at present there is none in view who seems likely to ever fill the place of Sir Henry, and doubtless his future visits will be the only substitute that we shall have in a lung time for were many other things in the Irving company which made the expenses heavy. The

Sara Bernhardt will finish a week's series of plays from her repertoire at Abbey's on Friday night. The Tavary company will give operas in English at the Grand until Saturday night. Opera is the entertainment at Terrace Garden and the American. The diversified assortment of plays comprises "Thoroughbred" at the Gar-'Et Capitan" at the Broadway, "The Lady Slavey" at the Casino, "The Sunshine of Paradise Alley" at the Fourteenth Street, Faust" at the Standard, "On Erin's Shores' at the Columbus, and "The Little Duke," with Lillian Russell, at the Harlem Opera House. Three of the continuous shows of vaude-ville are to keep on throughout the summer. They are Keith's Union Square, Pastor's, and Proctor's Twenty-third Street. At the first named the current bill is headed by the Frews in a comedicate called "My Uncle Simpson," and by the Rich-ards and the Fredericks, two groups of gymnasts with novel feats. Fastor's has several favored vocalists arouse, whom are Essential Mores. ards and the Fredericks, two groups of symmasts with novel feats. Fastor's has several favores vocalists, among whom are Raymon Moore. Gyori Juliski, and Maud Raymond, and the Rogers brothers are the week's head laugh makers. Proctor's Twenty-third Street has singing of an effective sort from Charles T. Ellis, and Jokers on whom reliance may be nut in the Macs and the Russell brothers. New features are plentiful in the music halls. Kosler & Bial's puts forward Suzanno Divernois, a poser in living-picture style, and retains Chevaller, the vitascope, and Blondi. At the Olympia, Fresol has a new set of impersonations, the endoloscope and marblesques are continued, and a new face is that of Herr Techow, who is a trainer of cats. Proctor's Pleasure Falace has the first American exercise of the Jockiey-Restons. European gymnasts; and another new item is a burlesque of "The Heart of Maryland," some by Ross and Fenton. Specialties and a burlesque are done at the Trocalero. The latter is "Paul and Virginla," and is new, The Eden Musée's aitractions consist of afternoon and evening band concerts and of the wax display: Cabaret du Neant attracts by challenging visitors to try their nerves with thoughts of death; and Huber's Fourteenth Street has several women in unusual stage employment. unusual stage employment. If turn about is fair play, there is no reason

to find fault with some lights of the regular stage for devoting their talents to winning sure money in continuous performances; for it is coming to pass that performers identified with Workman Form a Circle and Plant a Pole vaudeville may appear in serious dramas of life, and not only in those aug : gations of eccentric talent known as farce comedies. These 'stars" of thewandeville stage are not thrust In during a special interval in "The Sunshine of Paradise Alley" at the Fourteenth Street Theatre, while the action of the pin; halts in order to permit them to amuse the audience, but are cast for the regular characters of the piece R. J. Jose, who was famous in the last regular negro minstrel company that made its home in New York, not only sings hallads and in a quarter, but plays a character catied Suffering Joc, a dock rat, and whenever his "pal," annoyed by his stuttering, tells him to sing it, he chants his conversation. In the last act, where a dock rat would be out of place and where at the characters are needed for both acting and sincing. Mr. Jose appears in reformed clothes and character. He is a real part of the story or raties, of the "picture from life" in the first set. H. W. Frillman is another wed-remembered fluore from the San Francisco Minstreis, and besides leading his voice to the entertainment in the last act he has the role of a payedian, who is an active element of the drama. John Walsh, a singer of Irish somes, is one of the characters throughout the risec. Thomas E. Chifford, who is a member of the wall of the characters throughout the risec. Thomas E. Chifford, who is a member of the Verdi Ladded Quartet have a speaking lines. Amid these people and a number of orunnary players agiver experienced of actors like Aarie arthin and Mrs. Charies Feters's personation of Verdical and Mrs. Charies Feters's personation of negro minstrel company test made its home in

Pridow MeNelly stands out as a thorough and expital portrait by a skifful actress. Her acting is noticeable for its command of stage resources and familiarity with dramatic work. The following the state of the loss experienced players, and particularly of the loss experienced players, and particularly of the vaudeville continuent.

The stage handling of "The Sunshine of Paradies Alley" presents some comparatively novel effects. The painting and building up of the Fast River wharf scene of the first act is very good. The shimmering of the moonlight on the water is the most natural thus far effected in the theatre, and the dull lights on the boats and the lighting up of the electric poles on the Brooklyn Bridge are extremely clever. A strange effect is produced by an imitation of a snowstorm in the second act. Through a window large flakes, brilliant as if reflecting artificlai lights, fall very slowly and passone another in their flight, in a close copy of the natural thing. In the last act a picture of dawn that the audiences there are entirely glad to see in an autumnal wood is achieved which is true to nature, although the coming of the day is quicker. Morning twilight is seen with the ruddy foliage in semi-darkness, and an occasional leaf fluttering to the ground. The light, as of the rising sun, increases aimost imperceptibly, and cannot be perceived to come from any one direction, but pervades the entire scene with the all-embracing effect of genuine daylight. As this happens robins are heard whistling, as they do at this time of the year at dawn, and the sounds of the wood seem quite natural. When full daylight comes the scene is seen to be beautifully named, and the result is applauded by the audience with a spontaneity which snows that they appreciate it. These "pictures of life" have no peciods set for their presentation in the programme, but the scene painter and electrician have made the play cover at least fourteen months. Midsummer on the dock, mid-winter in Nellie's home, summer again in the alley, and fall in Bronx Park. true to nature, although the coming

THE WORLD BROUGHT UP SHORT.

Must Promptly Answer the Suit of a Man Whose Life It Was Willing to Sacrifice. The New York World was commanded yesterday by Supreme Court Justice William J. Gay nor to file its answer within five days to the two suits for \$50,000 damages each begun by Peter Anderson, and to take short notice of trial for the June term of the Supreme Court in Queens county. Peter Anderson is the unfortunate Swede on whom the World pitched when it wanted to find a murderer to fit a murder theory it had evolved in the case of Mary Fox, whose body was found in Long Island Sound, near Glen Cove. Mary Fox committed suicide. The Coroner's

her body was buried. The World waited until after it was buried, and then sent a man down after it was ouried, and then sent a man down to Glen Cove to work up a sensation on the case. This man wrote that the girl was murdered. It looked like a safe assertion, for the body was six feet under ground and apparently no medical examination could be made. Of course, if a murder had been committed there must be a murderer, and the pupil of the Academy of Crime found Anderson, who was, perhaps, the most friendless man in the vicinity. Crime found Anderson, who was, perhaps, the most friendless man in the vicinity.

There was little if any likelihood of Anderson's having friends who could come to his rescue, and the possibility of getting Anderson in the electric chair and having him shocked to death before he had a chance to prove his innocence was promising, so the pupil made an affidavit accusing him flat-footedly of mordering the girl. But they reckoned without the Swedish Consul. When he heard of the case he sent a lawyer to Amderson. Anderson was, of course. Consul. When he heard of the case he sense haver to Anderson. Anderson was, of course, promptly released. Mary For's body having been dug up and an antopsy having shown cause for her suicide and the certainty that she had not been murdered. The services of the lawyer did not stop there. He began these suits. One is for libel and the other for malledness prosecution.

COLLEGE TRUSTEES SQUABBLING.

suits. One is for in malicious prosecution.

No Professor of Philosophy Yet for the College of the City of New York. At a meeting of the trustees of the College of the City of New York, held yesterday afternoon, a lengthy discussion resulted over the report of the majority of the Executive Committee favoring the nomination of John J. Mc-Nulty for professor of philosophy in the college. Trustee Strauss spoke against a resolu-

tion sending the report back to the Executive Committee for further consideration. He said that seven out of the nine members of the committee favored Mr. McNulty for the professorship, and he considered further discussion of the matter useless. The report was sent back with the provision that an entirely new candi-Trustee Holt was in favor of recommitting

the report for the reason that professors from other universities might become candidates for the place, which is now being temporarily filled by Mr. McNulty.

Trustee Strause assured the Chairman that after four months of work on the part of the committee it had to finally confine its choice to the names of Henry W. Jameson and Mr. McNulty.

Justice Ketchum, who was one of the minority members of the committee, and Mr. Strauss had a hot argument as to Mr. Jameson, the former claiming that his colleague was misrepresenting him in certain remarks. He declared that Mr. Strauss did not know what he was talking about. This angered Mr. Straus who

resenting him in certain remarks. He declared that Mr. Strauss did not know what he was talking about. This angered Mr. Strauss, who exclaimed excitedly:

"I will let you know, General, whether I do or not before I am through with you."

Further retorts were prevented by one of the trustees calling for a vote on the motion to recommit the report to the Executive Committee. The motion was carried by a vote of 14 to 7.

COURT SHUT ON NOISY WOMAN. A Divorce Case that Justice McAdam Declined to Hear Any Further,

The divorce suit of Andrew Marshall, a sabon keeper of 501 West 181st street, against Christine, his wife, was before Justice Mc-Adam and a jury yesterday in the Supreme "This woman-" said plaintiff's counsel in

pening the case, and that was all he said just then, for the woman shrieked; "Don't attempt to take away my honor, don't attempt to take away my honor."

She was taken out of the court room by her friends, but soon slipped in again. A witness for the plaintiff was testifying. "He's going to swear away my honor," she

acreamed again as she rushed forward and clutched the counsel table. "It's a story, a lying story.

The Judge directed that she be taken out of the room and as she kept shrieking in the hall and tried to force her way back, be ordered that the door he locked. She kept pounding on the door and tried to yell through the key-

that the door be locked. She kept pounding on the door and tried to yell through the keyhole.

"I have an idea," said the Judge, "that these hysterical outbursts are put on. I will not go on with the case."

"What's to swear away my honor," bang, bang, bang, came from the door.

"Ton't let that woman in," said the Judge. "I am through with this case,"

If easil that under the former practice he could, on the consent of the lawyers, discharge the jury and try the case. Under the new rules of the Appellate Division he could only do one of two things, he could send the case to a referce if the counsel would waive the jury trial, or he could send the case to a refere was talk of who should be referee, but the Julice said he could not appoint a person they might agree upon under the rules. He said he would send the case to a lifted Sieckier. The jury was then discharged and the case proceeded with Mrs. Marshall in the corridor.

MRS. PHELPS FOUGHT IN VAIN. in Spite of Her.

Mrs. Julia A. Phelps of 123 Grand street, Jor. sey City, while looking out of her parior window restorday morning, saw a truck drive up in front of her door and unload a big electric light pole. Then a gang of laborers came along and began to dig a hole. Mrs. Phelps ran out and peremptorily ordered them to stop work and go peremptorily ordered them to stop work and go away. The men kept on digging. Mrs. Phelps tried to push them aside and to stand in the shallow excavation they had made but they formed a circle and kept her on the outside. She denounced them for trespassing on her property. A crowd sathered and sympathized with Mrs. Phelps. She finally went in search of a policeman, but while she was gone the pole was planted. Policeman O'Donnell, when he found him, told her that the men had a right to put up the pole. found him, told her that the men had a right to put up the pole.

Mrs. Phelps is the woman who persisted in keeping a dentist's sign in front of her house after the dentist had engaged an office in another house near by. The dentist is suing her for \$200 damages.

Actors' Muclety Incorporated,

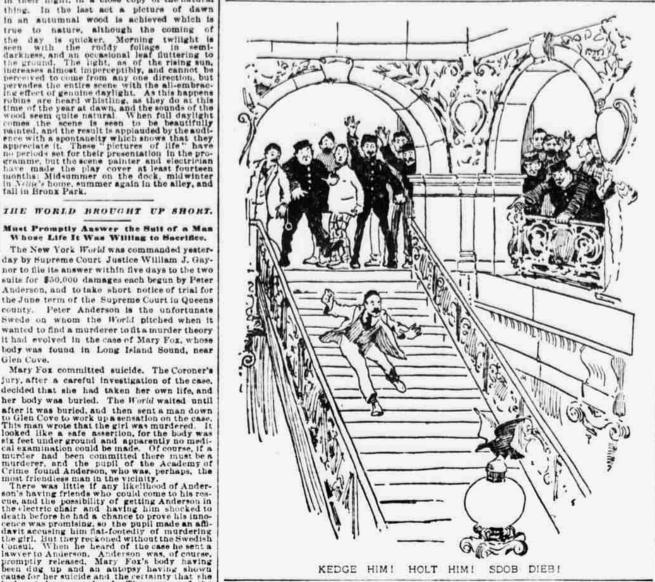
the County Clerk's office yesterday were filed articles of incorporation of the Actors' So- to get a pardon for him, and if they succeed, America, the object of which is to procivity of mite on further the interests of actors. The directors are: F. F. Mackey, Frack M. Marcom, F. inde Janasschek, C. Lestie Allen, Mary lirisco, John Malone, Mark Smith, and J. A. Wishbura.

KEDGE HIM! SDOB DIEB!

Soch Einmal An Esgarip from Troubled Tamber's Men.

This Time a Schlangenarite Spitabube Silphy and as one of the grards expressed it. "Solir schlangenarite." Following flutton and his fellow knave came Ferdinand you Deesten, 2s. Platideutscher, six feet tall, who used to be a clerkin an Avenue A grocery, The other gnards were Owgoost from the Sheriff's Spinachasechers in the Celminal Court-Cop Caught Him.

The cry "Der Chall is Owid," which is as familiar to Sheriff Tamsen's tinkers and sail out of the Guiff and darted down the stairs of the corridors of the Criminal Court building at 3 o'clook yesterday afternoon, The cry was followed by a wild commotion on the first merzanine floor and a confused bale of shouts, unintelligible, except to the court interpreters. A figure was fieing down the stairway opening into the rotunda. It was stairway opening into the rotunda into the figure was facing down the stairway opening into the rotunda. It was stairway opening into the rotunda before von the commotive studies and processes and buildied them together. Hutton was in the rotunda before von the manual processes in the free



that of a newly sentenced thief on his way to ing and would have made good his escape had he kept on in that direction. The elevator

that of a newly sentenced thief on his way to prison, who had escaped from Sheriff Tamsen's Garoo guards.

"Kedge him." "Holt him." "Sdob dieb." welled the guards, waving their arms in the air and groaning aloud. Two guards ran down the stairs after the thief, crying, "Berleece."

The thief was caught, but not by Tamsen's guards. He was Michael Hutton, who had picked a pocket and got four years and ten months for it. Hutton's mother, who was in the General Sessions Court when the sentence was pronounced, fainted, and the son made a dash for liberty.

There were fourteen convicts to take back to the Tombs, handcuffed in pairs. Seven pairs, all knaves, might disconcert any pinochie artist. After the knaves had been duly shackled with Herr Tamsen's antiquated handcuffs, they were ranged in line, and the seven guards marched one behind each pair on the way through the corridor and over the Bridge of

LIVE TOPICS ABOUT 10WN.

the report for the reason that professors from Mrs. Hetty Green's eccentricities have long been a source of annoyance, not only to the lawyers who have been opposed to her in her frequent litigations, but also to her own lawyers as well. She is a shrewd woman in bustness matters, but she never loses an opportunity to show her contempt for what she looks upon as legal red tage, and as a result she has probably changed lawyers more frequently than any other litigant known to the courts. During the examinations of Executor Barling, a year or two axo, Mrs. Green averaged a new lawyer for every hearing. None of them hurried the case along as rapidly as she wished, and each was discharged in turn. In some mysterious way she secured a lawyer from Texas who was an unknown quantity. It he had ever appeared in the New York courts none of the counsel on the other side could place him. He was a big, sturdy-looking man, and he started in as if he meant bushiess. Mrs. Green was jubilant over her find, and after, the first examination in which he appeared for her she told the reporters present all that she knew about him. She referred to him as her "Texas steer," and when the new lawyer read this in the papears the next morning he was angry and disgusted. Like his predecessors he threw up the case. He left town and Mrs. Green said that she never would find as good a fighter in her interests again. than any other litigant known to the courts. fighter in her interests again.

Several members of the Cloister Club discovered a little ale house on the east side two ears ago, which they allege is the only one of its kind in New York, and to which they take a lew of their friends after extracting from them a solemn promise not to "write it up" or inform any one else of its location without the unanimous consent of the original discoverers. It is below Houston street and east of Broadway and the expeditions that are made to it are guarded with extraordinary procautions to prevent outsiders from following. The attractions of the ale house are its fine old ale and its genuine old tewter mugs on which the proprietor refuses to set any value. He has sold none of the original set of mugs and only one of them has been stolen. Several evenings ago a newly initiated man asked the proprietor how much he wanted for his mugs. "Would you attempt to buy the chalice from the altar?" was his reply. The place was frequented for many years by drivers and horsemen who appreciated the quality of the ale. It depends on the neighborhood in which it is now for its, support and many of its patrons wouldn't know good ale if it were served to them. The proprietor, however, is a judge of ale and he serves the best to be found in this city to such of his patrons as appreciated t. unanimous consent of the original discoverers.

The small farmers who raise vegetables from the vacant lots up town on the west side are responsible for strange anomalies in the streets of that part of the city. Several of these truck farmers live in old-fashioned wooden houses that were built when that part of New houses that were built when that part of New York was rural. They drive their farm wag-ons back and forth, apparently oblivious of the towering apartment houses building all around them, and destined soon to crowd them from their little farms. Several nights ago one of these city farmers drove two cows, with bells around their necks, down West End avenue, and they attracted as much attention acid they had been wild animals from the greatest show on earth. People looked out of their win-dows curiously, and wondered if the farmer was driving his cows home from pasture.

Despite the vigliance of the Spanish spice, the Cuban Junta in this city has been able to communicate with the Cuban armies in the field regularly, and through channels that thus far have not been suspected. Visitors to the Janta headquarters are closely warched by the Spanlards, and the Cubana protect themselves from spiss as best they can. Young men who want to go to tuba to help the natriots must establish their good faith and be well youched for before any attention is raid to their effers. The number of would-be volunteers who present themselves at the Junta headquarters has been constantly increasing. A Cuban said yesteriay that the Junta was in regular communication with tioness, and that the Spanlards couldn't prevent it. Strangers who rish the Cuban headquarters here are incked noon with suspector, not only by the Cubans, but by the Spanlah spice as well. thus far have not been suspected. Visitors to

John Y. McKane's friends have been trying sing Sing prison will lore one of its most use oner, and he has saved the State much more than his prison fare has cost. His knowledge the appointment of an additional auditor by of masonry and woodwork has been used to Comptroller Fitch

good advantage in the buildings that are being constructed inside of the prison walls. Mc-Kane has worked on them himself, and he has directed the other considers. He has received very few visitors, and his conversation on these occasions indicated that he still considered himself a victim of nollitical strife. When McKane was sent to Sing Sing, it was reported that he had put away a sing little fortune to enjoy when he was released. McKane has strenuously denied this report, and he says that he expects to go back to his trade and try to work up again.

A man who was looking for inexpensive dgings was reciting some of other day, and as he claimed to have visited thirty-five places in two days, his views seemed to be formed with some foundation of fact.

"The trouble was," he said, "that in nine cases out of ten I was called upon to pay for something for which I had no possible use, and would far rather not have had in the room. Plush-covered furniture, useless ta-bles, stuffy hangings, and shoddy rugs were pointed out by the landladies with the greatpointed out by the inhalitaties with the greatest pride. Cleanliness, fresh air, and simplicity were apparently of no account in their opinion. Tawdry bric-a brac, that was serving no other purpose than catching the dust, curtains that kept out the breeze, and fancy chairs that it was torture to sit in, were presented as overwhelming attractions to me, whereas they could have been no hing but a drawback to anybody except a junkman. Unpretentious, neatfurniture is rarely found, and the prices asked are always high enough to compel the tenant to pay for the land ady's lack of taste and conception of what elegance and comfort are. The average man or the average woman, for that matter, is only irritated by the truck with which most of these places are fitted up; yet that is what they are called upon to pay for. It is my experience that hese features are more of an element in fixing prices than cleanliness, ventilation, or accessibility. I realize this, for I ended my investigation by taking a room which contained six plush-covered chairs of various sizes and ages and equal discountry, three tables, one with a mosale wooden top, one covered with green haize, and the furniture, and take about it every time I see her. Furl took the room in spite of it, and not on account of it."

Thave seen a great many discussions as to est pride. Cleanliness, fresh air, and simplic-

"I have seen a great many discussions as to whether or not bloycle riding is a healthful exercise for women," said the father of a family, "but I have never read any which seemed to me to be founded on a complete knowledge of the facts. I should like to submit the exof the facts. I should like to submit the experience of my daughter and a grif friend of hers who took a long ride one hot day last week, and said they did it for their health. Their first stop after they started out was at a drig store, where they had be-cream sada water. Then they rode a short distance into the suburits and decided to take huncheon at a hotel. They had be monade, lettiac said, and an omelet, and then rode home in the afternoon sun. When they got home both said they had never been better in their lives. No doubt the experience of most women riders includes details just as remarkable. For that reason I've lost considere in all general opinions as to whether or not bley is riding is healthful for women."

theatres and roof gardens will have to strug-gle this summer is the bloycle, which is, if possible, more popular now at night than at any other time. Nobody could see the nu-merous wheels in the Park, on the Boulevard, marous wheels in the Park, on the Boulevard, or the Riverside Drace at night without realizing that beyeing must affect screway the other forms of enterthinment which drew these same people in the bast. The result of this opposition is likely to be beneficial to the persons who do stick to the roal gardens, which will be conselled to appeal to the public more strongly than they have to the past. This influence was felt inst summer, and one enterprise, which who discontinued after five hights, was believed to have failed chiefly through the fact that most of the persons who wanted entertainment were out on wheels, and not disposed to give them up for concerts or vaudeville.

For Deputy Comparoller Stores's Pincs. It was said yesterday that it is the intention of Comptroller Fitch to divide the duties and the salary of the Beputy Comptroller and appoint two men to do the work which Mr. Storrs was able to do since. At any rate, it is understood that the vacancy will be filled by promotion to

committed suicide, Mr. Graham received through the mail a small package, addressed in a feminine hand to "Mrs. Hill, care of R. P. Graham, Ditson & Co., Lighteenth street and Broadway." The package was enclosed in a plain white envelope, doubled over on all sides to fit the enclosure and tied with red twine The postmark showed that it was mailed in NO MORE Station O on May 7. Mr. Graham thought noth ing of it at the time, because Mrs. Hill was in the habit of having her mail sent to Ditson's store when she was in New York. He put the package in his desk, and there it remained until

vesterday afternoon. Graham had read all the stories in the newspapers about the mysterious suicide and her have some connection with the dead woman until he went to lunch at 1 o'clock yesterday. Then he hurried back to the store and opened the envelope. Inside there was an oval-shaped package done up in white paper. When he re moved the wrapper be found a large old-fashfoned locket, containing the picture of an old woman and a receipt which read as follows:

"PITT & SCOTT, FOREIGN EXPRESS | "AND LOCAL SHIPPING AGENCY | "39 BROADWAY, NEW YORK, April 24, 1896.) "Received from Mrs. Hill, Continental Hotel, one trunk and one package for storage. "Pitt & SCOTT."

Across the face of the receipt was stamped:

Value asked and not given."

There was nothing else in the package. The locket was oval shaped, and it had the general appearance of a small watch. On the top there was a stem and a ring. The picture was a da guerreotype of a handsome old woman dressed in the style of thirty-five years ago. Over it there was a glass with bevelled edges.

After Mr. Graham had examined the package he went to the Morgue accompanied by Mr Keiser. When they saw the body they were satisfied that they could not be mistaken. Mr Graham said he first met Mrs. Hill, who was then Miss Kelth, after she was graduated from Vassar. He thinks it was about 1884 when she first came to his house, at 21 Monroe place Brooklyn, and it was there she met Hill, who was then with the Emma Abbott opera company. Allss Keith played the harp and guitar and Hill was a skilled mandelinist. They were

was then with the Emma Abbott opera company. Miss Keith played the harp and guitar and Hill was askilled mandolinist. They were married within a month of their meeting, and they subsequently opened a mandolin studio in New York.

Afterward they travelled with the Emma Abbott company under the name of Mr. and Mrs. Hiller. They were not regular members of the troupe, but occasionally they gave Spanish scenes, during which they played and sang in costume. Then they travelled through Mexico and the Western States siving concerts under the name of Zereda. When they returned to New York, in 1886, they salled for London, and their headquarters have been there ever since. Twice they came back together, and both times they called on Mr. Graham.

About two weeks before Mrs. Hill committed suicide she walked into Ditson's store one morning and asked if there was any mail for her. She shook hands with Mr. Graham, and when he asked her about her hurband she said sie had left him in London because she was obliged to come to this country to look after some property which she owned in Columbus, O. Hill, she said, was too busy to accompany her. Graham noticed that she seemed to be preoccupied and depressed, and she talked a great deal about her grandmother, who, she said, had died of meiancholia two years axo, Graham asked her to call on his family, but she declined. That was the last he saw of her until he identified the body in the Morgue yesterday.

H. F. Ricca of 163 West Twenty-third street, a theatrical and musleal agent, called at the Morgue early yesterday. He said that he had one obtained an engagement for the Zeregas, and thought that he could identify Mrs. Hill. He produced two photographs of her, one his street dress and the other in Mexican dancing costume. When the phatographs were compared with that of the woman take on the day after her death, the resemblance in all the features was found to be very close. Mr. Ricca was certain that the body was that of Mrs. Hill. He produced two photographs of her, one has stre

at once recognized the photograph of the suicide in the possession of Undertaker Moloney as that of Mrs. Hill. The statement of ex-Compressman Pence was practically the same as that of Mr. Hoard.

The identification was made complete by George N. Carvaiho, the expert in handwriting. Mr. Carvaiho made an examination yesterday of the signatures of Mrs. Hillon the Continental Hotel register and "Mrs. Everett" on the register of the Colonnade Hotel. He announced as the result of a comparison of the two:

"The two signatures were undoubtedly written by the same person. I should be glad to be able to have more of the handwriting of Mrs. Hill, because it would enable me to be more positive if I were called upon to testify on the subject, but in my own mind I am certain that they are the same. There is nothing foreign about the handwriting. It is what we call as English hand, and I should say that it was written by a business woman or at least one accustomed to signing her own name."

Coroner Dobba is sate fied that the suicide was Mrs. May D. Hill, and to-day the body will be turned over to Judge Hill. It will then be cremated, and as the wish expressed by "Mrs. Everett" in the note which she left at the Colonnade Hotel will be carried out in this response yesterday morning:

"Always desired cremation. Have that disne. Am writing you to-day.

The effects found in "Mrs. Everetts" room at the Colonnade were carefully examined yesterday. What looked like a letter Z was found on ome of the undertoching. It may nossibly have stood for Zerega. On the end of the bag which the woman had carried was found and been aimest erased. The name "May" was family traceable, and it was followed by another name which was about the length of Hill.

The only protest field yesterday against the acceptance of the bedy in the Morgue as that of Mrs. Hill came from Felician Founces the

other name which was about the length of Hill. The only notest fled yesterday against the acceptance of the bedy in the Morgue as that of Mrs. Hill came from Feltinin Foucantiere, the Frenchman, who on Sunday, said that he recognized the body as that of a woman whom he had known in France and with whom he had known in love. Foucantiere still maintained yesterday that his identification was cerrest, and that the woman was Miss Lenisa. Lanshing, When fold of the identification of the body as that of Mrs. Hill, Foucantiere said that there must be some mistake, but that he would be satisfied if he could attend the woman's funeral.

JURY GETS THE COHEN CASE. After a Week of Weary Listening Finds Verdict in Twenty Minutes.

A petty divorce case, Bernard agt, Carrie ohen, which has been drauging along for a week before Justice Giegerich in the Suprem Court, has been principally notable for the prominent parts jurymen have taken in it. First, Horatio N. Twombly, Juror No. 4, millionaire of the Union League, was called to order for reading a newspaper, and ex claimed that the counsel, Max Steger and linuglas A. Levien, were wasting too much time with rilly questions. Next, Juror No. Joshua T. Bailey, announced that he had co: scientious scruples against severing the mariage its, and the case went on with eleven jurcer. Yesterday, when an attachment was seed for for a missing witness, tharks it. Inwon, Juror No. 7, asked why it hadn't been asked for the day before.

"You lawyers are wasting time," said he, "and i would like to have you outside and hump your beads togethe."

Yesterday also, Juror No. 6, Franklin Lawrence, said that it was evident that somebody had committed perjure. Then the fendant's lawyer wanted him withdrawn, too, but Jurice telegistic wenden't retire him.

While plaintiff's counsel summed un Mrs. when hourst bith lears and Srs. Annie Cohen, who is no relation and has nothing to do with the case, fainted in the back of the room. She is plaintiff in a coming divare case and has been studying the pricedure for a week.

When the jury, after twenty minutes' consultation, returned a verifit for the plaintiff, he wept. He did not explain why. riage tie, and the case went on with eleven

NASTY MEDICINE

for those opposed to us to swallow-

clause in our daily announcements. Like insult to injury comes the added fact of our immense assortment of worsteds, tweeds, mixtures and subsequent identification as Mrs. Hill, but it serges, from which we make to your never occurred to him that the package might order the Suit or Overcoat you may select. Here is an estimate of our output in this city-1,400 Suits per week

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MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAT. Sun rises.... 4 37 | Sun sets... 7 15 | Moon sets... 12 59 HIGH WATER-THIS DAY. Sandy Hook. 12 46 ; Gov. Island. 1 00 | Hell Gate... 2 49 Arrived-TUESDAY, May 12

Es Cufic, Smith, Liverpool.
Be Athos, Owen, Jacmel.
So Oxis, Sutherland, St. Lucia.
Be Rensington, Sond, Antwerp.
Be Norwegian, Vipond, clasgow.
Es Alamo, Hix, Osiveston.
Be Scindia, Blight, Naples.
Geom. Whitney, Bearse, Boston.
Be Catania, Leman, Pernambuco.
Be Yorktown, Dole. Norfolk.

Sa Catania, Leman, Pernambuco. Sa Yorktown Dole. Norfolk. Sa Yorktown Dole. Norfolk. Sa Croata, Hansea, Wilmington. Sa Aigonquin. Platt, Charleston. [For later arrivals see First Page.]

ARRIVED OUT. Fa Zaandam, from New York, at Amsterdam, se Southwark, from New York, at Antwerp, se Bolivia, from New York at Idverpoil, se Keandia, from New York, at Hamburg, se Woolwich, from New York, at Hamburg, se Woolwich, from New York, at Georgetown, se Pawnee, from New York, at Wilmington.

Ss H. H. Meier, from New York for Bremen, passed the Lizard.
Se Manitoba, from New York for London, passed the Sa Manitoba, from New York for London, passed the Lizard.
Sa Persia, from Hamburg for New York, passed the Isle of Wight.
Sa Lahn, from New York for Southampton, passed Scilly Islands.
Sa Heligoland, from Hamburg for New York, passed lover.

SAILED FROM FOREIGN PORTS. Sa Berlin, from Southampton for New York. Sa E.ale Marie, from Shields for New York. Sa Chesapeake, from London for New York. SAILED FROM DOMESTIC PORTS.

AND AND THE PARTY OF THE PARTY	
OUTGOING STEAMSHIPS. Sati To day.	

8t. Pant, Southampton 6, 334 A. M. Teutonic, Liverboot 6, 839 A. M. Friesiand, Antwerp 7, 780 A. M. Friesiand, Antwerp 7, 780 A. M. Allianca, Colon 10, 90 A. M. Mextro, Havana 1, 90 P. M. Alvena, Hayatin 1009 A. M.	Feasel Scills. 10:00 A. M. 12:00 M.
Said Teconomies	7:00 A. M. 10:00 A. M. 8:00 P. M. 3:00 P. M.
Norwegian, Glasgow. Alving, Havit Madiann, St. Thomas. Alvindum, Cherleston. Colorado, Brunswick	12.00 M. 2.00 P. M. 8.00 P. M. 8.00 P. M.
DECOMING STRAMSHIPS.	

Hamburg Gibraltar Luc Thursday, May 21 forweginn. Glaszow Swansea Para Liverpool Colon duler! Due Friday, May 22 tabelle St. Thomas

Labelle St. Thomas

Labelle St. Thomas

Labelle St. Jackson-the

Soochee Savannah Due Saturday, May 28. New York.... Umbria.... Schledam.... Amsterdam ... Lisbon Antwerp ... Jacksonville

lowergate Business Rottees.

May 15 May 15 May 25

Fue Sunday, May 24.

a Bretagne .

Physicians Are Not Apt to drink the medicines they prescribe, but CARI H. SCHILLIES MINERAL WATCHS form a notable execution in being not only prescribed by OFLESIX H. NORRO OF OTH MUST PROMINENT PHYSICIANS but also constantly used by them and their families.

DIED.

BARCOCK, On Tuesday, May 19, 1896, as her residence, 22 West 25th st., Susan Arden, youngest daughter of the late John Cortiand! Baveock. Superal services will be held at Trinity Chapel. West 25th st., on Thursday afternoon, May 21, at 4 litt o'clock

B & CON. Con May 18, 1896, J. Barnitz Bacon, aged

SI years. Funeral services will be held at Scottish Rite Hall, 29th st. and Madison av . Thursday, Nav \$1, at 11 A. M. Burial at Greenwood Cemetery. BERRY .- At Mount Vernou, N. Y., May 17, 1860,

Rebecca, wife of John Berry. Relatives and friends are invited to attend funeral acrylics at her late residence, 7. Ron av., on Wednesday, May vo, at a P. M. Interment at con-BRAS KEPT ... of heart fallure, Sunday, May 17, athes been, 207 West 85th et., William W. Brack-ett. In the -4th year O'llis ar., Funeral servic a Wednesiar, May 20, from Church of Hely Communica, 20th at and 5th av., at 2.50.

Lefatives and friends invited. Kindly andt Bowers. ENGLES-On Tuesday, May 10, Samuel, befored inclosed of Sural . ugel in the bith year of his age, kuneral from the late real leade, 12 Ltddisw at., on Toursday, May 21, at 1 P. M. Kindis conti flowers.

Members of Tammany Hall peneral Co of the Fights Assembly district are fully requested to assemble at headquarters. northwest corner Ludiow and Grand sta. o Thursday May 21, at 1 worses P. M. sharp for the purpose of attending the funeral of faculty rigot, MARTIN ENGEL, Chairman.

LAZABUS SHAPING. | Secretaries.

lich, son of John Frolich and deceased Clara Freb lich, aged 36 years 6 months.

Funcral from his late residence, 106 Greenwich of, on Wednesday, May 20, at 8 o'clock. METCHELL, CO. May 17, at 38 West 71st et., Archibald Pauli Mitchell, aged 47. Funcral from his late residence, Wednesday, May 20, 10 A. M. Relatives and friends invited.

WALSH, On Monday, May 18, Stanley Royal, beloved son of James E. and Elizabeth C. Walsh Aged I year and 10 months. Funeral from their residence, 627 East 135th st.

Wednesday, May 20, at 1 P. M. Interment at

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